

# The GW HATCHET

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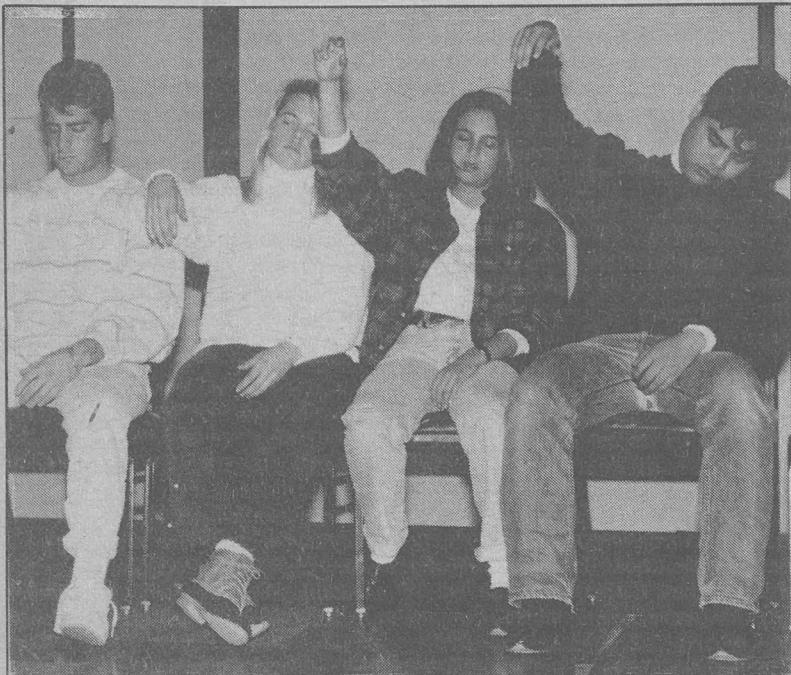


photo by Adam Sidel

STUDENTS GET hypnotized yesterday at cancer fundraiser.

## GW professor assesses D.C.'s economic status

by Wayne Milstead  
Hatchet Staff Writer

If a shooting war erupts in the Middle East, the effects on the economy could be disastrous, according to GW urban planning professor Stephen S. Fuller.

"With (a shooting scenario), you would have to assume that the oil fields were blown away. That would send a blow to the public psyche, and consumer confidence is critical to recovery," Fuller said.

Fuller, who speaks regularly to groups on the state of the Washington-area economy, said the current recession affecting the area and most other parts of the country should start to disappear if there is a peaceful resolution to the crisis in the Gulf.

"If there is not a shooting war, the

economy will grow in the spring," he said.

Fuller said the Middle East situation has caused most businesses to reallocate their budgets because of increases in energy costs. On the university level, Fuller said it will cost more to heat buildings and buy fuel for the university motor pool. "That money has to come from somewhere. We have to spend less... In the past, it has been University policy to raise tuition to cut cost," Fuller added.

Aside from the Gulf crisis, D.C. has been experiencing a slump in job growth, according to Fuller, and a major concern to students is the shape of the job market next spring. "Job growth is

(See ECONOMY, p.16)

## Neighbors assail GW

by Jim Peterson  
News Editor

GW President Stephen Joel Trachtenberg addressed complaints and concerns of D.C. residents living around campus, including the University's possible construction plans, at a meeting with the Foggy Bottom Association Monday at St. Paul's Parish House, 2430 K St.

"I'm told by some people, many of them friends, some of them constructive critics, that some relations between the University and the city and the Foggy Bottom community have not always been exemplary from one person's view or another," Trachtenberg told the audience of more than 100 people.

He said GW "clearly has so much impact for good and evil in the area," adding he hoped to dispel much of the antagonism and excitement that has built up in the community since the University began buying property in the

area. GW relocated to the Foggy Bottom area from its downtown location in 1912.

Although issues will arise where GW and Foggy Bottom residents disagree, "one likes to think that people with good will will be able to resolve those kinds of issues through negotiating... leading to, if not perfection on both sides, at least some accommodation," Trachtenberg said.

Several audience members expressed concern regarding GW's attempts to purchase the West End Apartments — located at 2124 Eye St. — and desire to possibly convert the building into a residence hall.

GW has purchased nearly every other building located within the main campus area — between 19th and 23rd streets and F Street and Pennsylvania

(See FOGGY, p.18)

## GW student sexually assaulted on G Street behind Strong Hall

by Philip Clouse

Hatchet Staff Writer

A 19-year-old GW student was assaulted and repeatedly raped at knife-point sometime between midnight and 1 a.m. in the 2100 block of G Street Oct. 31, according to Officer Michael Smith of the First District Metropolitan Police Department.

"A crime happened, yes. To what extent, I can't say, but the woman was examined at the hospital and she was raped," Smith said.

University Police Director Curtis Goode said a report was never filed with University Police.

Smith, a uniformed patrolman, said he did not notify University Police because "she wanted to keep it as quiet as possible so that's what I did."

"When I came to investigate, University Police were not around," Smith said. When asked if he plans to contact University Police in the near future, he said, "Right now we're just going to do our business."

According to GW sophomore Mariam Kashani, a private rape counselor who met the victim through a friend at the D.C. Rape Crisis Center, the victim left the Marvin Center for her F Street apartment after studying in the Gelman Library.

Kashani said the student left the library at approximately 11 p.m. and went to the Marvin Center vending area for coffee. The woman left the Marvin Center between midnight and 12:30 a.m., walking east on H Street to 21st Street, Kashani said.

As the student walked past Lisner Auditorium on 21st Street, two men sitting on a wall adjacent to the auditorium made lewd comments and began following her, Kashani said. As the victim walked down 21st Street, crossing G Street, the men continued to verbally harass her, saying, "What's a pretty girl like you doing out here without your boyfriend? Why are you alone?" according to Kashani.

After it became clear the woman was trying to escape from the men and leave the area, Kashani said, one of the assailants grabbed the victim from behind and placed her in a choke hold on the southwest corner of 21st and G streets. The victim began to scream as she was dragged down G Street, Kashani said. At the entrance to the parking lot behind Strong Hall, one of the assailants pulled out a knife and threatened the victim, saying if she continued to scream, he would use the knife on her, Kashani said.

As the victim was dragged through the parking lot — 2116 G St. — the men began sexually assaulting her by pulling at her clothing and breasts and threatening to perform sadistic sexual acts on her, Kashani said.

Kashani said the assailants forced the victim to a grassy area behind Strong Hall, and said, "Stop moving, it'll feel good. Let us have some fun." One of the men then held a knife to her throat while the other man raped her, Kashani said. The assailants then switched positions, and the second man raped

(See RAPE, p.12)

## Confidentiality of cases debated Administrators question hearing board information policy

by Jeff Goldfarb

Hatchet Staff Writer

Maintaining the confidentiality of the people and procedures involved in the GW judicial hearing board process is why the board does not publicize the cases it hears, according to Acting Dean of Students Linda Donnels.

Student violations of the Code of Student Conduct, except those reported by campus security, are kept confidential. When, where and who goes before the judicial board is kept confidential. Whether or not the person was found guilty or innocent is kept confidential, as are any and all disciplinary measures taken against a student who appears before the hearing board.

Students' privacy is protected under the hearing board's definition in the Guide to Student Rights and Responsibilities, which says, "hearings will be closed to the public."

Also written in the guide,

however, and labeled as "commentary" is: "Any punishment imposed in accordance with this Code may also have the value of discouraging the offender and others from engaging in future misbehavior."

many times I thought instances should be shared with the public.

"There should be some middle ground on this issue, but I'm not sure what it is," Webster said.

Director of Judicial Affairs Susan Campbell took an opposing view, saying, "The confidentiality value is superior to the deterrent value." She would not, however, comment further.

Though Donnels said individuals who go before a hearing board should not be identified in a GW Hatchet report, she noted, "There may be some way we can release generic information."

Donnels said the Code of Student Conduct the University is operating under has only been in existence for approximately two years. "The experience we have with the Code is very short. There are questions which are just arising," she said.

The Office of Judicial Affairs is

(See BOARD, p.6)

### News analysis

The question then remains, how do such procedures discourage students or act as deterrents if the measures taken, or the procedures themselves, are not allowed to be made known to the GW community-at-large?

"In many instances, it would be well worthwhile to share the information," Director of Housing and Residence Life Ann E. Webster said. "In every instance, the student has had confidentiality, but there are



Inside:

Sonny Rollins jazzes up Lisner — p.9

GW student killed in car accident — p.13

How George (I.) helps the Colonials win — p.20

# What would you say if we told you the questions before you took the test?

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# Speaker discusses Persian Gulf

by Paul Connolly

Hatchet Staff Writer

Brigadier General Aharon Levran, military advisor to Israel's Minister of Energy, condemned the Iraqi invasion of Kuwait Tuesday night, saying the issue is not war for oil, but rather preventing further Iraqi aggression in the region.

Levran spoke before more than 70 people in the Marvin Center. The event was sponsored by the GW Program Board and American Students for a Safe Israel.

"Sheer aggression for territory," is how Levran explained Iraq's invasion of Kuwait. "When people go around shouting 'Do we have to die for oil?' they're wrong. It's naked aggression," he said.

"Iraq was the shield against the Arab world from the Iranians," Levran said. "Now they are trying to lay their 'old historical claims,' namely in Kuwait." Levran said because of Iraq's "geostrategic weakness" from the war with Iran, Iraq seized Kuwait to enhance its "capability to enhance regional economic power."

"This is the name of the game. It's not oil. Iraq could have bought the oil if it wanted to," Levran added.

Levran said he supports the commitment of U.S. troops in the region. "I agree with Bush," Levran said, adding devastation occurred in the 1930s when similar aggression toward Czechoslovakia went unchecked, and progressed to Germany's conquest of Europe in World War II. According to Levran, Iraq's aggression toward Kuwait "is totally not to be equated with the current

situation of Palestine."

The United States has four main goals in Saudi Arabia, Levran said. Those goals are to oust Saddam Hussein, to restore the state of Kuwait, to free all hostages and to deal with Iraq's military capability, he said.

Levran said the first three goals are the obvious-publicized ones, but the fourth is just as important as the others. "If we will not deal with their military capability now, who says that we won't deal with it later and in a worse way. The fourth goal is not less important than the other three," he said.

According to Levran, economic sanctions are a valuable tool to be used against Iraq. "They are to be used as a whip to crack when needed," he said. "The economic sanctions will achieve the three goals." However, Levran said Israel is not pushing the United States to use that option. "I think the (United States) itself must understand and realize the advantages and disadvantages of these options," he said. Levran also added he is not against the economic options, joking that Iraq's export economy is 98 percent oil and two percent date exports. "Iraq could not endure for long such an embargo," he said.

Levran called the situation "quite a challenge of leadership." He said, "It's a question of leading and not being led," adding that the United States is the "last superpower on Earth."

"I think if the U.S. employs operationally the right military measures they will win decisively and quickly," he said.

Levran said the United States should take advantage of its incredible air superiority over Iraq, calling for a first phase air strike used in conjunction with a limited ground assault.

"As far as Iraq's military capability is concerned, many of us have sinned by inflating it," Levran said, adding the Iraqi forces are not the formidable force they are made out to be, with surface-to-surface missiles being their greatest asset. Chemical and biological weapons along with imminent nuclear capability are considered to be "doomsday options," Levran said. He also documented Iraqi use of chemical weapons being used only in their own nation, on their own soil. "Don't misread my lips," Levran said. "Don't underestimate Iraqi capability, but let's put it in proportion."

Levran said the invasion of Kuwait came as "a slap in the head to Israel that woke us from our deep sleep concerning Arab security threats." He said the declaration of a *Jihad* against U.S. troops has increased Israeli alertness. "To the U.S. a week before the invasion (Saddam Hussein) was a peace-wanting leader," Levran said, pointing this out as a reason to be wary. "Israel is maintaining a local profile on this situation. We are not striking because of our strategic alliance with the U.S." When asked about the role of the United Nations resolution, he responded, "There is only one force factor — the U.S. — all the others don't count."

He also said Saddam's offer to partially withdraw was not likely, adding, "It's a lot of gas. I don't believe a word."

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## The Intifadah & The Gulf Crisis : The Future Agenda

Speaker : Dr. Mahmood Alzahar

\*Jailed by the "Israeli" government for being a leader of HAMAS (the Islamic Resistance Movement).

\*Dean of Nursing School in Gaza University.

\*Just arrived from the Occupied Land.

Time : 7:00 p.m

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## EDITORIALS

### *A bite out of crime*

The University is keeping secrets.

In order to protect the rights of the accused, the University holds private meetings of the GW Hearing Board, which tries cases involving infractions of the Code of Student Conduct. The rationale is that if names and accusations are made public, students' guilt or innocence will be determined in the court of public opinion, rather than by a fair and just hearing.

That's a fine argument, but the University takes secrecy a step too far. This board is not even allowed to admit it is having hearings, let alone the outcome and rationale behind decisions. Students, who have a right to know what crimes are being committed on their campus, are left uninformed — even about the most severe of infractions.

The University Police regularly reports crime on campus, and is more than willing to give adequate, relevant information that students want and need to know. They rightly argue that disclosure provides a deterrent effect and ultimately reduces crime.

If students know they will face penalties if they break the rules, it makes sense that they would think twice before doing so.

GW can find a way, as campus security has done, to balance the rights of the accused with the community's right to know. Students should know what crimes are being committed, what the punishment was and the reasons for the punishment.

Students also need to know this information when it is timely, not at the end of the semester when it becomes available. By that time, the information loses its deterrent effect and does the community little good.

Only with the timely release of relevant information can the University take a bite out of crime.

### *Be my neighbor*

Fashionable Foggy Bottom can be a downright hostile neighborhood.

Foggy Bottom residents vented their frustrations Monday night at a town meeting with GW President Stephen Joel Trachtenberg. Listening to their complaints with patience and understanding, we nevertheless feel compelled to state what Trachtenberg must have been thinking:

How can you be so ungrateful?

GW has done much to benefit Foggy Bottom. Property values are higher here than in surrounding areas because of the University. Instead of being a neighborhood in decay, Foggy Bottom is a neighborhood on the move, with business and commerce pouring into the area — because of its location near the University.

Foggy Bottom residents enjoy the benefits of additional security paid for by GW. Our school's medical center provides health care. Lisner Auditorium provides culture. The Smith Center is open to Foggy Bottom residents to use and enjoy for free — a perk even students don't have.

This goes without mentioning the jobs and the commerce that GW provides for area residents. GW is not a drain on the neighborhood, it is a vital center and a major benefactor to it.

Some residents claim that the University is a major source of noise. But GW, by any standard, is a relatively dormant campus. Students can't have a loud party, let alone a riot, before University Police and the D.C. Metropolitan Police come along to break it up.

It would be nice if GW and Foggy Bottom residents would try to live in harmony. There are 17,000 students who live and/or go to school here, and most of them treat their neighbors with respect and dignity. Won't you be my neighbor?

## The GW HATCHET

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Mark H. Chicago Tribune

## WORLD WAR II



## WORLD WAR III

THIS DOES NOT MEAN THAT WAR IS IMMINENT, BUT IT IS A DEMONSTRATION OF OUR CONTINUED RESOLVE THAT UNPROVOKED AGGRESSION SHALL NOT BE REWARDED, AND WHILE WE WOULD LIKE TO GIVE THE UNITED NATIONS SANCTIONS AN UNSPECIFIED AMOUNT OF TIME TO WORK, WE WANT TO SEND A MESSAGE THAT WE ARE DETERMINED TO PROTECT OUR INTERESTS AND ESTABLISH A NEW INTERNATIONAL ORDER. FURTHERMORE, WE WILL SEEK A NEW SECURITY COUNCIL RESOLUTION APPROVING THE POSSIBLE USE OF FORCE, IF NECESSARY, AND BUILD A FOUNDATION TO SET THE STAGE TO ACQUIRE THE CAPABILITY TO EXERCISE THE OPTION IF NEEDED TO ASSURE THE STABILITY OF THE REGION AND PROTECT AMERICAN JOBS



## LETTERS TO THE EDITOR

### *Shaming GW*

I suppose Helene D. Interlandi was only doing her job when she defended President Stephen Joel Trachtenberg in her letter on Nov. 29, or maybe she was just trying to get on Mr. Trachtenberg's good side. I would like to clarify a few points to you, Ms. Interlandi.

I am from the Middle East and, in fact, have lived in Kuwait almost all my life. I am the one who was offended by Mr. Trachtenberg's behavior, and I am certainly not trying to put ideas in anyone's head. If you are so deeply concerned with the feelings I might have generated, why don't you ask around and see how others feel about what our president did? Just because no one else wrote about it certainly does not mean that others were not equally as offended.

The reason I did not call the president's office first, Ms. Interlandi, was because I wanted an explanation for everyone and not just myself.

Another reason is that this is not the first time President Trachtenberg has behaved in this manner or has been criticized for his actions. A friend of mine who graduated last May complained that the president slept through part of the ceremony, and when she wrote him expressing her feelings, she received a letter from Trachtenberg totally patronizing and demeaning her. If Trachtenberg is too tired to be able to cope with these hectic events, then maybe he should give his position over to someone else.

And since you seem so concerned, Ms. Interlandi, let me tell you that I really doubt that the ambassador of Kuwait and his staff have the time to worry about such petty and trivial matters such as these. They have a country they are trying to free.

Besides, you seem to have forgotten that all this was an opinion and that if anyone outside GW does actually read

the Hatchet, they would be fully aware that it is simply an opinion and not a school belief.

You also make it sound, Ms. Interlandi, like our sincere president is so concerned with the "daily bad news regarding the assault against the Kuwaiti people." Let me tell you that most of us from Kuwait are thousands of times more concerned, considering that we still have family and friends, let alone homes, still stuck in Kuwait.

I really resent the fact that you have accused me of wanting to be "bad" or of "shaming the entire George Washington University" because it is behavior such as Trachtenberg's that is shameful.

Ever heard of freedom of speech or maybe the First Amendment, Ms. Interlandi?

— Fadwa Ghannoum

### *Best present*

As the weather is turning colder and the semester is coming to an end, we all look forward to returning home for our winter break, spending time with our families, renewing old friendships and celebrating our holiday traditions of gift-giving and merrymaking. But this year, when thinking about gifts, why don't you consider giving the gift of yourself? This holiday season, spend a little time giving to those around you by putting a little of your time into your community, either here at GW or at home.

You would be surprised at how good it would make you feel to make someone else happy by singing Christmas carols at a hospital or a nursing home. By giving to others, you give yourself the best present, one that no one else can give you, a sense of personal accomplishment and self-worth. You don't have to move a mountain, but you could help your local church or temple by bringing a holiday meal to those unable to leave their homes. Or, easier yet, get a

couple of friends together and make a musical mix tape for the soldiers in Saudi Arabia, along with an amusing letter of holiday cheer.

There are so many ways, big and little, for you to help make some one else's holiday season just a tiny bit brighter. As college students, we are so fortunate to be receiving an education to prepare us for a good job in the work place. Growing up means more than graduating college and getting a job. It means taking responsibility for what is going on in the world around us. Every contribution we can make to others DOES make the world a better place, no matter how small you may think that action was. If every generation is to be described by a simple sound bite, like the Baby Boomers, or Yuppies, why don't we try to become the WE generation, the generation that brings caring about others into our everyday lives. The problems we face today are not going to disappear on their own, so it is time for us to make a difference.

If you do nothing this holiday season, at least give a thought to what you can do when you come back from break. Miriam's Kitchen can always use a hand, the Red Cross can always use blood and area hospitals can always use people to hold and love their sick and premature infants. GW Community Action Network has plenty of opportunities to help out, including participating in Miriam's All-Nighter. There are many groups in the D.C. area that can use your help on a one time basis, as well as on a more regular basis. And if you can't give of your time, then give of your wallet, since the children in Africa aren't the only ones starving.

In all honesty, I have to say, the best present I'll get this Christmas will be the smiles I see on the faces of the kids at my local hospital at home when my best friends and I bring them our little tree and holiday cheer. Go ahead and try it, you might like it. Make a difference.

-Kathrine K. Mortensen

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Do you have an idea, opinion, complaint or praise?

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# OPINION

## What it takes to make GW a place we can take pride in

Sitting at the Thanksgiving dinner table, I was subjected to the usual interrogation by my family and friends. "How's your new apartment?" "How's your girlfriend?" And then the inevitable, "How do you like George Washington?" I immediately told them that I love GW.

Later that evening I was thinking about that routine answer, and could not decide if it is GW that I like, or rather the city GW is in and the people that live there. When I think of D.C., I think of political power, cultural experiences and a great social life. It seems unfortunate that when I think of GW, the images that come to mind are long lines at the cashier's office and an extravagant double-decker bus. Most people are content with GW's reliance on the opportunities in Washington, D.C. (after all, doesn't the GW brochure sell D.C.?), but why settle for a university which offers very little that is initiated or sponsored solely by GW for its students? A student life revolving around a college is usually found at big schools with a campus or a football team, but surely these are not prerequisites for a full college experience.

Tradition, spirit and pride are fundamental qualities which enrich one's

college years, but these are not easily found on our campus.

Tradition is what links generations of students together. It is almost unbelievable that a school founded in 1821 possesses no tradition whatsoever. The recent brick controversy was a legitimate attempt to establish some tradition. Yet the administration, which fails on a regular basis to communicate effectively with the student body, chose to carry out the brick idea without so much as a student forum or a campus poll to discuss the matter. It seems obvious that tradition needs to come from within the campus community, and not be handed down from above. I do not believe this student body is resistant to tradition, as many would argue, but rather it instinctively opposes an administration that has been known to deceive the students (i.e., the library "donation" controversy of last year). With the recent publication of the student telephone and address book, one has to wonder if the only tradition on campus is the administration having no feel for the will of the student body.

Spirit, like tradition, will not come overnight. However, GW must take additional steps to foster spirit in the years to come. Fundamentally, spirit is a

love of one's school, and a willingness to see its predominance. Spirit does not just revolve around athletics. Dismal showings at homecoming or Spring Fling typify a student body with no bond to GW campus life.

*"Spirit, like tradition, will not come overnight."*

Robert S. Tucker

Pride can be the result of tradition and spirit; however, there is no reason why we cannot gain pride in our university based on academics. I do not believe that this student body feels GW is offering the best instructors possible. Professors should be committed to inspiring students to enhance their knowledge of a subject. We have many excellent professors. Yet there exist instructors who lack the capacity and commitment to spark student interest and enthusiasm.

The most important focus of a learning institution should be instilling its students with knowledge and pride in their academic accomplishments.

With these realizations in mind, what should our new expectations of GW be? How can we attain tradition, spirit and pride at GW?

First, the students here deserve a commitment to academic excellence from the faculty. Tuition at GW is, as we know, very high. Surely, we have the funds to attract quality professors.

Second, we need a school-wide effort to enhance campus unity. Few universities can boast the cultural diversity that GW can. But few opportunities exist for the students to take advantage of and learn from this diversity. Instead, all too often, we see school-sponsored debates between organizations, which only seems to pit one group against another, breeding opposition, not unity. Furthermore, we need to strengthen all the bonds between all university administrators and the students. Better communication would alleviate many existing tensions and spawn the beginnings of tradition and spirit. A cohesive and unified spirit would enable us to learn, not only in the classroom, but from GW-sponsored social activities as well.

Finally, the students at this university need to create a social atmosphere that does not revolve around bars and Greek life. While these activities are exciting, we fail to remember that these exist without GW. We need GW events that are as popular and entertaining as the ones we find ourselves off-campus. We

surely can do better than the monthly Program Board movies to bring the GW students together. When we are having fun at GW, because of GW, then we can begin to be proud of our university.

When talking to my colleagues about my concerns, most reactions were disappointing. All too often, I was asked why I simply do not transfer schools. I do not dislike GW at all; I see untapped potential and a capacity to change. Furthermore, transferring or remaining silent would perpetuate the irresponsible and apathetic attitude typical of this community.

These are not individual concerns, but the blame falls on no one particular body. With strong leadership, and a positive attitude, these issues can be addressed, putting us on a road to a university of which we can be proud.

Robert S. Tucker is a junior majoring in criminal justice.

## Dean search is important to many

I must take exception to The GW Hatchet's Nov. 29 editorial dealing with the proposed guidelines for future faculty dean search committees.

I have sat on the Board of Trustee Academic Affairs Committee for two years as it has grappled with this issue. There is nothing wrong with the editors' statement that the faculty must be the loudest voice on any dean search committee; however, the tone of the article seems to reveal a latent distrust of any changes proposed by the administration, despite its obvious benefits to the students.

Rather than the administration trying to control the dean search process as the Hatchet suggests, this proposal, which was drafted by a faculty committee, will open up the process to all concerned.

As a student leader, any time someone wants something changed on campus, I am told to go charging into President Stephen Joel Trachtenberg's office and give him hell until the problem is fixed. The problem, however, is not always "us vs. them" with "them" being the administration and "us" being everyone else.

There are three groups on this campus: the administrators, the students and the faculty. Each group has different concerns and issues, and on any given issue, two groups may join forces against the third group.

Up until this year, this University had several problems in selecting

new deans. The faculty's decision on dean selection reigned supreme without any input from the students, who would be affected by the dean's decisions, the alumni, whose support the dean would need to help his particular school, or the administration, for whom the dean would work. The problems now being faced began during the attempted selection of the Columbian College and the then-School of Government and Business Administration deans. President

David Parker

Trachtenberg has the temerity to assert that since the dean is officially an administrator, the administration should have an important say on the dean's selection. The dean search guidelines are nothing more than an attempt to eliminate the rancor and deadlock that was created when the faculty consistently proposed nominees with whom the president felt he could not work.

Since the dean search guidelines were being reviewed, it was also felt that the alumni and students should get some input. The proposal now being considered allows these two groups to set up committees which will interview the prospective deans

and make recommendations to the full search committee. The administration is fully behind this proposal, but it is some of the rank-and-file members of the faculty who have been opposed to letting students and alumni have a say in this process.

What this issue comes down to is that the faculty must be willing to relinquish the monopoly it has enjoyed in the selection of its deans. The administration, the student's natural scapegoat, has in fact been a consistent friend in the GW Student Association's fight to achieve student representation. They could have simply fought for their own representation and left the students out of the process, but this proposal gave all the groups representation. While some faculty members, most notably the draftees, Professors Griffith and Infeld, have been supporting the new proposal, many faculty members have not.

Now I like to attack the administration as much as the next guy; however, before anyone begins to admonish them about attempting to control the dean search process, we must recognize where the problem lies. The proposal now in the committee opens up the process to all concerned. The problem lies not with the bogeyman in Rice Hall, but more accurately with the professor in the classroom.

David Parker is the executive vice president of the Student Association.

## Deciding what needs to be done at Gelman

Gelman Library has turned into a whining free-for-all. With only the slightest provocation, every GW student could find something bad to say about our library.

However, there is one apparently small and insignificant point we've all been missing — the lack of a solution. If you've been to Gelman lately, you might have noticed things aren't getting any better. Let's face it — we can all figure out what's wrong, but it appears we haven't a clue how to fix it.

At this point, three things need to be done: decide what Gelman's real and important problems are, leaving aside all the petty and insignificant quirks; point out some positive aspects and, most importantly, start putting some energy and thought into solutions — ones that could actually affect our lives the next time we go to research a paper or find an old article for history class.

Personally, I could live with the stuffy heat, the slow elevators and the smelly bathrooms if only I could find half of the books I need, provided Gelman has them to begin with. Gelman (and I quote one of my teachers) seems to have stopped buying books somewhere in the early- to mid-80s. It seems that only half of its existing books are actually on the shelves. The rest (excluding those which we could actually find to check out) are in a "preshelving" swamp, or maybe thrown in some dark, dusty corner.

These are big problems, but Gelman also has some big positives. The new Aladin system, once understood, is a marvel compared to the card catalogues we used to use. Furthermore, the study lounges provide many different quality purposes: quiet, comfort, easy access, maybe even as a place to "check out" new people. Finally, from my experience, the staff is relatively helpful.

Maybe they're not always cheerful, but you wouldn't be either if you worked in such an environment. Somehow, these good points seem to go unnoticed by frustrated students.

GW's biggest problem at this point is figuring out what not to do. We have a large student population, and almost all of us use Gelman. But we're lazy. We want to find books easily, yet there's no way we would think to put them back where they belong. The next time you go to find a book, why not take a few off the carts and put them back while you're at it. With so many people using and complaining about the library, it seems logical that only a little effort on everyone's part would make a huge difference.

The next step is up to the administration. Once everyone is able to find books on a regular basis, tempers will subside and more will be willing to fork

Jessamine M. Welsh

over the ominous \$50 "library gift." When more funds become available, new books and periodicals should become a priority. Additionally, increased shelf space for more books needs to be created. Perhaps classrooms could be sacrificed; Gelman is a library, not a building for classrooms.

So the next time you get frustrated and feel the need to complain, use the energy for more constructive results.

Jessamine M. Welsh is a sophomore majoring in international affairs.

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## Board

continued from p. 1

committed and the students involved are punished only through the school's hearing board. Not only are such hearings not made public by the University, they are kept under an even tighter gip.

"By not prosecuting, the University is subjecting the rest of the world to his or her crime," Deputy Chief of Grand-Jury Intake Session at the U.S. Attorney's Office Dan Cisin said. Though not in violation of any tangible criminal law, Cisin said, the University may be subject to civil suit for not referring the student's name to D.C. Metropolitan Police.

Though Webster said GW is an "educational institution, not a punitive one," she said the school must maintain its own judicial process because she "doubt(s) Metro police have any interest in such small incidents (drug possession)," despite the fact CW views such crimes as severe.

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# Program to address cases of federal fraud

by Paul Antinucci  
Hatchet Reporter

The D.C. Bar Association, GW's National Law Center Continuing Legal Education Program and the GW Conferences and Institutes Division will sponsor a program on federal procurement fraud Jan. 18-19, according to a University Relations press release.

The first annual "Institute on Federal Procurement Fraud: Current Issues and New Developments in Civil and Criminal Enforcement" will be held at the J.W. Marriott Hotel in Washington, D.C.

According to the press release, the program is part of a five-year contract between the D.C. bar and the NLC's division of continuing education. The goal of this endeavor is to aid professional development of bar members in areas including legal writing, small firm office management, legal ethics and skills on "bridging-the-gap," the press release said.

The institute, whose funds are collected from the fees charged to the participating audience, will cover different aspects of the federal procurement process, including priorities and new

directions in criminal enforcement; acquisition of information by contractors; the false claims act; organizing the defense of a criminal investigation; self-policing and voluntary disclosure; the corporate sentencing guidelines and suspension and debarment, according to the press release.

"Through this initiative, the law center can better serve the lawyers of our community and help promote legal education, which is, after all, our mission," NLC Dean Jack Friedenthal said.

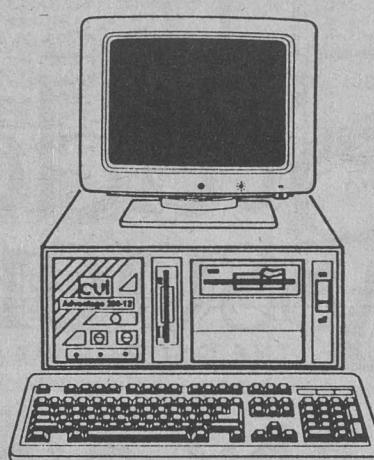
Lu A. Kleppinger, conferences and institutes director of the Division of Continuing Education, said the program "serves the broader community of practicing attorneys in this area."

"This program happens to be a national program. It is called professional development — that is the purpose of the program," she said, adding that representatives from several government departments and Fortune 500 companies from the United States will be at the conference.

The institute is going to be held in the immediate future, Keppinger said.



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# impressions

# Jazz great Sonny Rollins brings diverse musical styles to Lisner

by Matt Burnett

It is not possible to present jazz musician Sonny Rollins' past in a few paragraphs and do it justice as well. Suffice to say that as a jazz saxophonist, he has kept pace with masters such as Lester Young, Charlie Parker, Clifford Brown and John Coltrane, and now, at age 60, Rollins is practically the last one standing of his contemporaries. He has travelled through many different styles and idioms in perpetual search and development. And he carries with him the experience of decades and the influence of playing with a list of players that seems like a "who's who" of jazz.

Rollins has always managed to be original, however, both in music and character. He kicked a heroin habit while another player still thought it was hip. He stepped down from the stage of a

successful career in 1959 just to practice, at a time when such things were unheard of. He sported a mohawk before the Beatles had even thought of growing their hair long. Rollins dropped out of the scene again in the late 60s because of an interest in Buddhism, saying he went to Asia to "see what it was all about firsthand . . . to really search."

But all of this pales when compared to Rollins' kaleidoscope of musical travels. Throughout his music career, he has taken his unique sound through various styles of be-bop, funk/ fusion, rock, country, calypso and more. And Rollins said he went through each style intensely, with a dedication to self-improvement and growth.

Live performances are his strongest point. Rollins says "playing is (a type of) meditation." The energy and creativity are so powerful that they flow in a

way that studio-recorded albums can rarely reproduce. His solos are long, but never filled with nonsense. At times Rollins can develop a solo so smoothly and gradually that one may not realize that he's left the original melody behind. Yet at other times the music might dive right into the depths of a solo ballad — there is no preconceived formula for Rollins' music. What you can always count on, though, is a honest performance in that he will take a tune, clear his mind and see what happens in the solo, relying neither on what he knows will work nor the standard riffs or clichés.

"Well, I hope people appreciate that," he said, "because that, to me, is very important." At a time when pop music's integrity is becoming questionable, he added, "Hopefully we won't get to the point where we prefer to see people lip sync . . . and just become robots."

Rollins' most recent album, *Fallin' in Love with Jazz*, holds two particular surprises. The first is "Tennessee Waltz," a country-sounding tune. When asked about this unusual musical style on a jazz album, he said, "I've always liked doing certain songs that appeal to me regardless of their genre . . . but growing up . . . I heard a lot of country music, of course, you know, like anybody else in America."

The other surprise of the album is the appearance of jazz artist Branford Marsalis who, with Rollins, plays tenor. The two musicians do some nice duet work. Rollins, however, said the new generation of players, such as the Marsalis brothers, might have a more academic approach to playing than his generation did. He suggests that because of the efforts of people such as Dizzy Gillespie and Clifford Brown, a great interest in jazz surfaced in the academic world. A lot of young people who went to school now had a chance to study it and that comes out a little in the playing, he said.

Rollins has had a strong Calypso influence on his music for the past few years. Some critics have said the Calypso style makes his music less intense and not as harmonically sophisticated as his steady be-bop material of the early 60s. Rollins argued this point. "I don't think that's entirely true," he said. "If you hear one of my concerts, I really go through a lot of material. I have, in recent years, gotten into the habit of featuring a lot of Calypso stuff because I like playing it and it communicates and I enjoy playing to communicate. That's only part of what I do. I do a number of things that I think are more complex than what I've done before. There are so many tunes that we play that are beyond the level of anything I was doing in the 50s or 60s. It's not so much the songs in particular as the harmonic treatment of them. What we do to them. Different types of harmonic variation and so forth.

"I'm sure whatever I was doing in the 50s had a value to it as well, because I'm still asked to play some of those songs I did in the 50s. So I don't want to say, 'Well, this is good and that bad,' but I can say . . . that there's nothing drastically inferior or less involved now."

improve myself, which was the whole point to why I did it in the first place. To see if I could relate to them and still be myself, and so the whole thing was quite a challenge and it was hard work so I didn't look down on the music. On the other hand, I understand that there are a lot of rock musicians that probably aren't as talented and jazz musicians who never get credited. So I can see both sides of the argument," he continued.

It is for similar reasons of recognition and respect that Rollins said he enjoys playing concert halls now more than nightclubs because "you get presented in a proper manner and I'm too old to make four sets in a dreary nightclub. I've done that and I don't want to have to go through it again." But size, somehow, doesn't prevent Rollins from connecting with the audience. His Calypso tunes are irresistible dance music and you can expect him to play a wide variety of styles with intermingled solos coming up at any given moment.

solo coming up at any given moment. This humble jazz giant also offered advice for the young. "Find out what you really like to do and what you enjoy doing," he said. "If you don't make a lot of money, it shouldn't matter, if you're happy doing what you do with yourself. To spend your lifetime at a job you don't really like is to be missing a lot." Rollins seems to have practiced what he preaches and to have grown from it by always playing what he wants and believing in what he was doing regardless of outside resistance.

"I don't feel that way because any kind of music presents a challenge. Playing with The Rolling Stones and being able to play with them and do that album, which was a very successful album by the way, wasn't easy. I mean, I had to work hard on what I was doing, to



# ARTS & FEATURES



## Chain yourself to this bizarre debut album

by Ali Sacash

Every music scene across the country has its local darlings and trademark sounds. Athens, Ga., had its perennials of college rock and jangling guitar melodies, California bands such as X and Social Distortion formulated the wild sounds of Los Angeles punk and, more recently, bands from the burgeoning music scene in Seattle specialize in a grunge-rock sound uniquely associated with the Pacific Northwest.

Bands such as Soundgarden, The Posies and Mother Love Bone reign supreme under the shadow of Mount Rainier, and now the scrungy clique of rock & roll is sufficiently rounded out with the debut release *Facelift* from Alice in Chains.

Alice in Chains is one of those bands that can take a tried-and-true sound and make it sound both unique and creative, employing deliberate, driving lyrics that convey a wide range of emotion. The band — guitarist/songwriter Jerry Cantrell, vocalist Layne Staley, Mike Starr on bass and drummer Sean Kinney — formed in Seattle two-and-a-half years ago after band-hopping amongst the various local acts in the area. The assembled backgrounds of the Alice in Chains band members concocted the perfect formula for a record deal which led to the band's premier album, *Facelift*.

The backbone of *Facelift* relies on the tough force of Cantrell's riffs, characteristic of the sound frequently found in the Seattle music scene and on the albums produced by the Sub Pop record label. Add to that the intense aggression that seems to feed off of already rough

music and Alice in Chains creates an aura of pure, sweaty realism. *Facelift* was started in Seattle and finished up in Los Angeles under the direction of producer Dave Jerden, who has worked with both Social Distortion and Jane's Addiction. And while there are similarities in the strange, arty lyrics between rock-stars-come-lately Jane's Addiction and Alice in Chains, Alice in Chains relies more on an extensive heavy metal musical base.

*Facelift* begins with "We Die Young," a song released this past summer on a limited-edition EP from Columbia Records. The song identifies the disruptive forces existing all around the band, while another outstanding song, "Love Hate Love," takes a look at disturbing on-again/off-again relationships. Through twisted, candid lyrics, Alice in Chains screeches into reality and points the finger at any disturbing subject.

The lyrical content of *Facelift* lends a bizarre punch to Alice in Chains' music. The brilliant and often brutal musings of Cantrell, along with the hauntingly powerful performance of Staley's vocals, are part of the weirdness that makes this debut release so keenly appealing.

This music, however, may take some getting used to if you're not all that familiar with the Seattle style of garage-rock, as *Facelift* remains innovative in its mission to establish its alternative sound on the edge of mainstream distribution. So if you're searching for a new sound, break from the surly ties of regular alternative music styles and take a listen to Alice in Chains' debut — don't remain in musical bondage forever.

## Welcome maps for GW graduate

by Danielle Noll

For most people, the mere thought of referring to a map for directions is cause for severe consternation. So the concept of studying maps is almost completely out of the question. But not for GW alum Richard Stephenson, specialist in American cartography at the Library of Congress.

After ironically getting lost several times *en route* to talking to Stephenson, I eventually located him — a tall, bearded man wearing glasses and a welcoming smile. His friendly nature immediately reminded me of a cheerful, understanding professor who can make even the most mind-bending calculus problem seem easy to comprehend.

After a short introduction, we sat down in his office, a comfortable room sporting several different maps of the district, numerous atlantes and manuscripts (atlantes, by the way, is plural for atlas). One of the displayed maps was the original map of Washington drafted by Pierre Charles L'Enfant in 1791, which has been an integral part of Stephenson's latest Washington, D.C., Map Project.

Jointly sponsored by the National Geographic Society and the Library of Congress, the project is an effort to preserve the document through a facsimile reproduction of the map. An exhibit will showcase several different maps of the city and an atlas of maps of Washington. Stephenson has been involved in the study and preparation of the manuscript since 1987 and has also begun work on an atlas of D.C. maps.

Stephenson said he hopes the entire project will be ready in time for the city's bicentennial celebration which begins in August, 1991.

After he described the basic methods involved in reproducing the decaying manuscript, I asked him two questions which have long been in my mind since I first visited the city: Why is the layout of streets so confusing, and what did L'Enfant have in mind when he began designing the capital city?

With a rather puzzled expression on his face, Stephenson carefully cited several reasons for such a layout, ones that had never before entered my mind. He first explained L'Enfant wanted to design a special layout for the city, one unique from the boring (but less confusing) gridwork of streets found in most major cities.

"The idea was Baroquean," Stephenson said. "L'Enfant had seen the idea used in Paris, and designed approximately 15 circles and then laid the gridwork over top of the connecting circles to form the street patterns of present-day Washington."

Stephenson also pointed out the circles around the White House and the Capitol building have symbolic significance, not only because they are the two focal points where several streets converge, but also since they represent the legislative and executive branches of our government.

Besides the simple alphabet, there are double and triple alphabets, whereby the streets have two and three syllable

names as one moves away from the center of the city, Stephenson pointed out. This last factor, however, was not L'Enfant's idea, but one made by city commissioners, the ones responsible for naming the individual streets.

Stephenson's enthusiasm for his work was evident as he showed me the different maps, atlantes and manuscripts adorning the walls and shelves of his office. It also became quite clear as our conversation proceeded that Stephenson had found himself the perfect job — one he enjoyed and found rewarding. "I think I'm one of the few people in this world who have managed to find a career they enjoy doing," Stephenson said with a smile.

"So many people," he continued, "have jobs that they don't enjoy." Another notable factor in his career is that he gradually moved ahead in his career, something few adults are willing to do, Stephenson said. "They want to start at the top, instead of working their way towards the top," he explained.

Stephenson, who has been associated with the Library of Congress' Geography and Map Division for nearly 40 years, said he was fortunate to have been in "the right place at the right time." When he first began working as a map filer, he was interested in becoming a teacher and in 1949 entered the Wilson Teacher's College. He left, however, in his sophomore year and later graduated from GW in 1966 with a B.A. degree in geography and a minor in history.

During this time, he attended school part-time and continued working for the Library of Congress. Although his attitude towards college was, as he described it, "more serious" than the attitudes of full-time students residing at the University, his overall impression of GW and the geography department are rather favorable.

Later, he moved to the suburbs of northern Virginia where he now resides with his wife and two children. In 1976, he received his master's degree in library science at the Catholic University of America, while working at the Library of Congress. His years of work in the Geography and Map Division have enabled him to create his own niche in the department as the first specialist in American cartographic history at the Library of Congress.

Although his job involves the research aspect of cartography, Stephenson has chosen to explore other avenues within the field. "I have always been especially interested in the history of American cartography," he said. As a result, he recently compiled a bibliography of more than 2,000 maps used during the Civil War, another area of particular interest to Stephenson.

"I became interested in map-making during high school, when I took courses in mechanical drawing," Stephenson explained. Although he has been involved in drawing maps, he noted much of the tedious work is now being done by computer.

In addition to writing articles and compiling atlantes, Stephenson is now pursuing a career in education as a part-time graduate instructor at both the Catholic University of America and George Mason University.

"I enjoy working with the students," Stephenson said. "It's a rewarding experience."

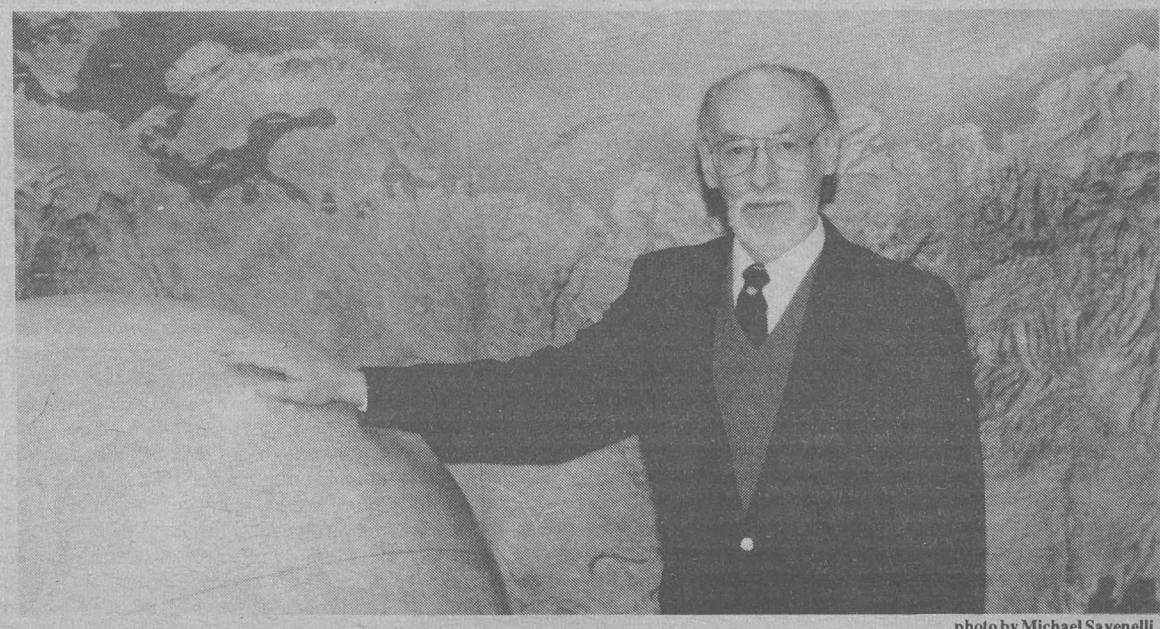


photo by Michael Savenelli

# ARTS & FEATURES

## Scrooge's timeless tale of cheer

Dickens' 'Christmas Carol' is here; it must be the holiday season

by Patrice Sonberg

We all have a Scrooge in our life. That person who refuses to deck the halls with boughs of holly, roast chestnuts on an open fire or acknowledge this really is the season to be jolly. Well, take your Scrooge to Ford's Theatre immediately and let Charles Dickens' classic, "A Christmas Carol," work its magic.

Ford's intimate setting is perfect for "Christmas Carol" viewing. The simplicity of the set combined with some special effects provides that "homey" theatre feeling that puts you directly into the Christmas-cheer mode.

"A Christmas Carol" is the story of Scrooge (played by John William Cooke), a very wealthy, but unhappy man who lets greed get the best of him. On Christmas Eve, the ghost of Scrooge's partner, Marley, appears and warns him he too will face an eternity of darkness if he doesn't change his evil ways.

The ghost of Christmas past soon appears to show Scrooge the happy, fulfilling life he once shared with his wife Belle (played by Gail Frye) and his employer, Mr. Fezziwig (played by Frank Kopyc). Scrooge sees his past through yearning eyes, realizing how happy he once was and how he gave it all up, simply out of greed.

The ghost of Christmas present takes Scrooge to the home of his employee, Bob Cratchit, whose family is having a very modest Christmas dinner. Bob's son, Tiny Tim (played by James Bradley Johns), has polio, yet still has the ability to give thanks because his family can be together on this special night. Bob tells his family that miserly Scrooge, though he hates a lost day of work, has agreed to let him have Christmas Day off.

And then along comes the ghost of Christmas future, who reveals to Scrooge a day of joy and laughter. The entire town is celebrating the death of one Mr. Scrooge.

So guess what happens when Scrooge wakes up from his "dream." On this Christmas day, Scrooge changes his evil ways, gives Cratchit a raise, buys his nephew a gift and joins the carolers who he used to chase away from his office.

Though the actors' performances were mediocre, considering some of the sappy lines, there wasn't too much to complain about. The only serious flaw in the production was when carolers sang amidst dialogue; it became difficult at times to hear the spoken lines. Another minor problem was having actors play more than one part, sometimes making it tough to tell who they were playing.

Now, for those of you Scrooges who have avoided ever seeing or reading "A Christmas Carol" because you are afraid to face your own ghost of Christmas past, present and future, here's a little secret — the ghost will haunt you anyway. When you least expect it, the room will shake, fill with clouds of smoke and a tall dark figure is going to appear and show you how completely Scrooge-like your life is. You may as well head over to Ford's Theatre and learn your lesson now.

No Christmas season is complete without some viewing of Dickens' gem. To all of you Scrooges who intend to miss out on this Christmas classic — bah, humbug. And to everyone else, Merry Christmas.

"A Christmas Carol" is playing at Ford's Theatre — 511 10th Street, N.W. — through Dec. 30. For ticket information call 347-4833.



Tiny Tim represents the true spirit of Christmas at Ford's Theatre.

## KCPA sponsors freebies in case you blew it all shopping

If you need a study break, which I know you do, and/or if you intend to be in Washington during the winter holidays, the John F. Kennedy Center for the Performing Arts has a great deal of Yuletide cheer for you in the form of free events at the world-reknowned theatre.

The next event coming up is the performance of Jonathan Austin, a juggler and magician from Richmond. He will be doing his shick in the Grand Foyer until Saturday. Tonight and tomorrow he performs at 6:15 p.m., and Saturday he begins at 5:15.

On Dec. 11, the Alexandria Harmonizers Barbershop Chorus, winner of the 1989 International Chorus competition, will sing. They will have shows at 6:15 p.m. and 7:10 p.m. in the Grand Foyer.

The following night, the Georgetown Community Chorale — a 97-member choral group — will perform in the Grand Foyer at 7:10 p.m.

On Dec. 13, the Kennedy Center will present a Hanukkah special entitled Hanukkah, the Festival of Lights. At the celebration will be the Shir Chadash Chorale. The music performed will represent many Jewish cultures including Hassidic, Israeli, Sephardic and European. The traditional lighting of the Hanukkah menorah will take place during the event, which begins at 5:30 p.m.

That same night at 7:15, The Runnymede Singers will perform traditional and some non-traditional carols in the Grand Foyer.

At 1:10 p.m. on Dec. 15 is Massed Handbells, a show featuring more than 200 handbell ringers from 16 handbell choirs, ringing more than 800 bells. At 7:15, also on Dec. 15, the National Capital Cello Club will perform. Luis

Haza, National Symphony Orchestra violinist, will conduct more than 80 cellists performing the first movement of Villa-Lobos' Bachianas brasileiras No. 1, Barber's Adagio arrangement by

17 at 7:40 p.m. More than 150 musicians will perform traditional Christmas carols on decorated tubas and euphoniums, directed by guest conductor Col. John R. Bourgeois, Commander of the

flutes, recorders and penny whistles, with some vocals.

From Dec. 20 until Dec. 28, a host of other festive events will take place free



The zany guys from the Kennedy Center's 'Tuna Christmas.'

Mark Tanner, five Suzuki pieces and Christmas favorites in the club's first performance.

Singers West, a group of madrigal singers dressed in Renaissance costumes from West Potomac High School in Alexandria, Va., will perform on Dec. 16 at 8 p.m. TubaChristmas will appear in the Grand Foyer on Dec.

United States Marine Band.

The Susquehanna String Band is scheduled to play on Dec. 19 at 7:30 p.m. The group will play a cross section of traditional Christmas music from well-known carols to lesser-known ones from the British Isles, France and the Appalachian on fiddle, viola, cello, hammer dulcimer, guitar, banjo, mandolin, lap dulcimer, an assortment

of charge in the Grand Foyer: The Maret Chamber Choir, The Paul Hill Ghorale, La Camerata Nuove with the New England Youth Ensemble, Monumental Brass Quintet, Messiah Sing-Along, WMAL's Christmas Eve at the Kennedy Center and The Spirit of Gospel Music.

If you happen to have any extra holiday cash laying around, the Kennedy

Center will also be hosting a number of events that actually cost money, although student cost is half of the listed prices with a valid student ID.

**Amahl and the Night Visitors**, Gian Carlo Menotti's opera, will be sung in English until Dec. 9 in the Eisenhower Theater. The one-act masterpiece tells the story of a young shepherd boy who lives with his mother on the outskirts of Bethlehem. His life is changed forever by the mysterious, magical visit of three kings who follow a star. Ticket prices range from \$15-\$28.

From Dec. 14-17, the National Symphony Orchestra will perform Handel's Messiah under the conductor of Margaret Hillis. Tickets cost from \$14.50-\$33 for the performance. Dec. 14-16 concerts will be at 8:30 p.m. There will also be a 2 p.m. matinee performance Dec. 16.

Back for its second year at the KC is **A Tuna Christmas**. Joe Sears and Jaston Williams have created a comedy about a day in the life of the third smallest town in Texas and their community theater's production of "A Christmas Carol." The play will run from Dec. 18 through Jan. 22. Ticket prices are \$29.50-\$32.50.

On Dec. 19 and 20 the National Symphony Orchestra will perform its Holiday Pops concert. Selections from Haydn, Tchaikovsky and Mozart and many others will be played at this show. Ticket prices again range from \$14.50-\$33.

The Kennedy Center will be having a great deal more than is even listed here. For information about anything mentioned above or if you have questions about other upcoming Kennedy Center events, call 467-4600.

-Jeff Goldfarb

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## Rape

continued from p. 1

her, according to Kashani. The first assailant then raped the woman again, she said.

After the rape, the two men laughed and said, "You were pretty good for a white girl," and ran down an alley adjacent to Strong Hall toward 21st Street, Kashani said. The woman's purse was stolen during the attack but the assailants did not take her book bag, she added.

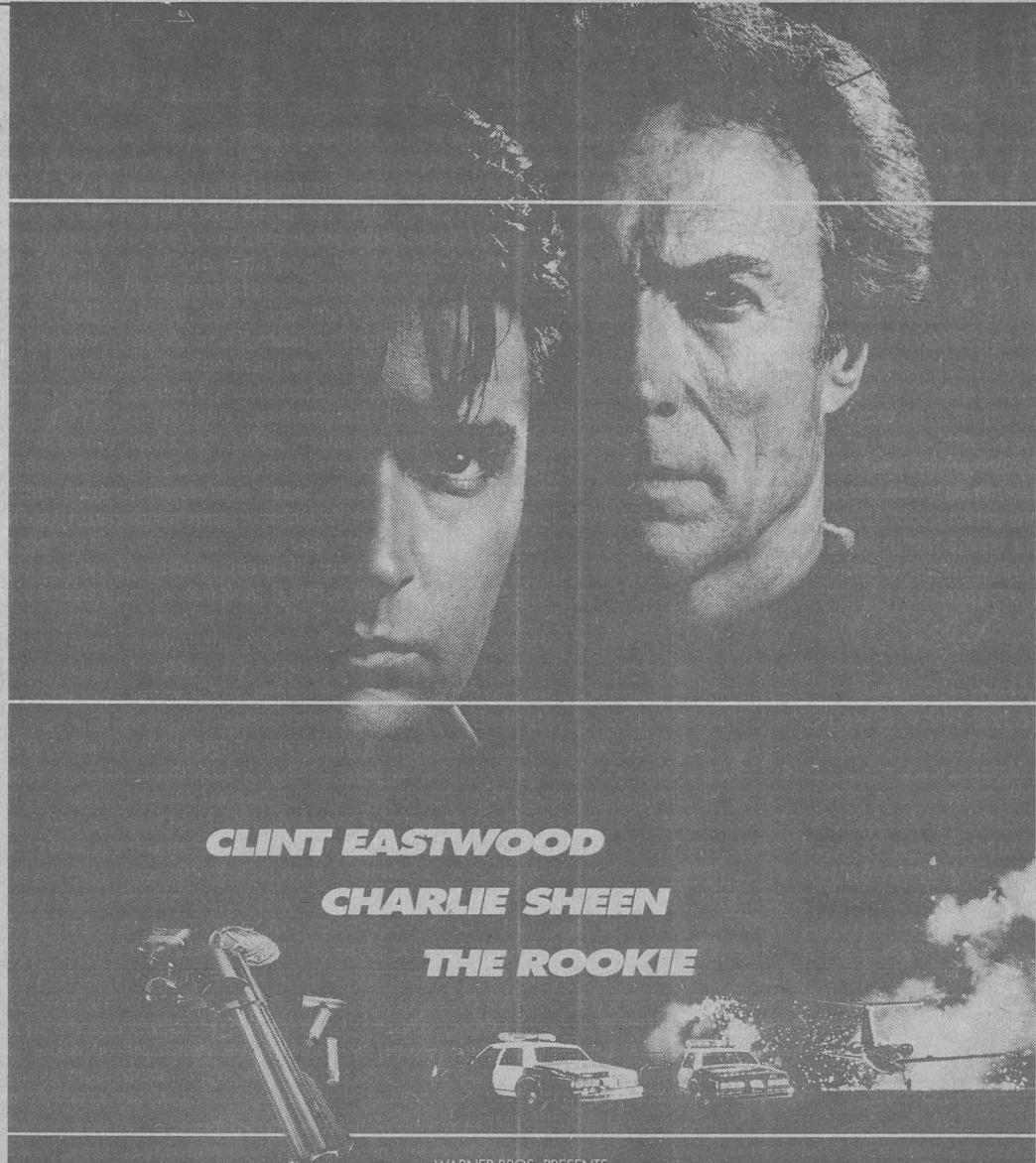
After the attack, the victim took a taxi to the First District Metropolitan Police Station — 415 4th St., SW — and was from there taken to D.C. General Hospital by police, Kashani said.

Smith confirmed he and his partner drove the victim to D.C. General Hospital and, following her treatment, took her back to her apartment.

A spokeswoman for D.C. General Hospital said in cases of rape, the hospital could not confirm whether the victim was treated there.

Officer Martha Clart of the Second District Metropolitan Police Department said she could not find any report of a rape, robbery or assault occurring in the 2100 block of G St. on the date in question. According to Clart, if a crime was committed in the second district but reported to another district, she would be faxed a copy of the report. Although the crime was committed in the second district, Smith said he "didn't need to" file a report with the second district.

(See ASSAULT, p.17)



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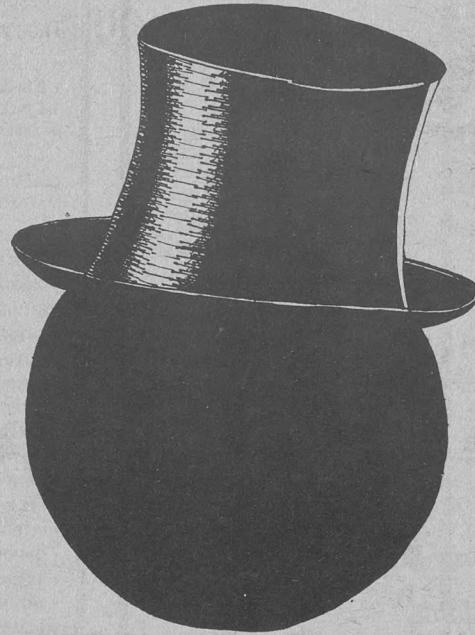
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Security beat

## Halls get bomb threats

Two bomb threats to GW residence halls occurred shortly after midnight the night of Dec. 2.

The first occurred at 12:03 a.m. on Dec. 3 in Everglades Hall. A resident peeper was described as about 5' 9", reported receiving a call that stated, "Is college-aged, brown hair and wearing this 2223 H Street? There is a bomb in blue jeans and a white shirt. Harwell your building set to go off. Get the fuck said when security arrived, the man had out." The resident notified University left the scene.

Police and the building was evacuated.

University Police Inspector J.D. Harwell said nothing was found.

A second bomb threat with similar circumstances occurred approximately Dec. 2 from a basement room in Bell Hall. Estimated value of the lost items is

30 minutes later at Thurston Hall. A call \$420. The room showed no signs of placed to the main office stated, "Is this forced entry, Harwell said.

1900 F Street? There's a bomb in the building and you had better get out." A wallet, left unattended in the level

This time the residence hall was three study area of the Jacob Burns Law

checked by security but not evacuated Library, was stolen Dec. 3. Total loss

because of the similarity to the Ever-

lades threat, Harwell said. University Police have no suspects at

In the Everglades incident, the caller this time.

was described as being probably an Arab male and the caller to Thurston A Schwinn mountain bike was stolen was described as being probably a black from a parking meter in front of the male. "However, the language was so Gelman Library Dec. 4 at approxi-

similar in both threats, we believe they mately 3:45 p.m. The owner of the bicy-

were the same caller," Harwell said. cle reported she looked out a library

window and saw two black males steal-

A yellow Physical Plant Department ing her Schwinn mountain bike, valued electric cart was stolen and vandalized at \$250. One man was identified as between Nov. 29-30. PPD reported wearing red sweatpants and a royal blue seeing the cart, named "LOCK1," Nov. ski cap. The other man was wearing a 29. It was discovered Nov. 30 in the rear gray jacket and a navy blue hat, she said.

of the Letterman House Apartments, Harwell said the student made no

2030 F St., and had been broken into and further description of the thieves.

vandalized.

-Jim Peterson

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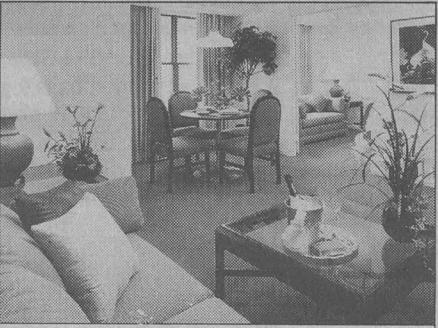
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The Muslim Students' Association would like to express its condolence to the family and friends of Riad Mohammed, who died in an unfortunate car accident driving home from the George Washington University campus.

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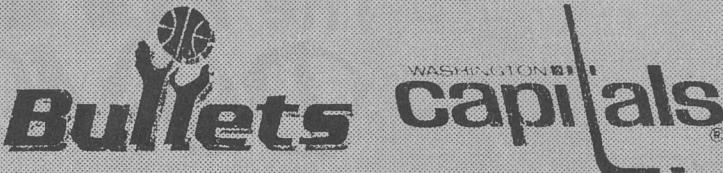
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## Economy

continued from p. 1

how you measure whether you're in a recession or not. Last year the job growth rate was 63,300, meaning 63,300 new jobs were created. This year the rate is close to zero. That is going to make it a lot harder for graduates to find jobs. It will be an employers' market — they may find a job, but it may take longer and they may not get the 'ideal' job," he said.

The likelihood of securing a job before graduation will also diminish if the United States enters a shooting war, Fuller said.

Fuller noted some students who receive tuition aid from their employers may be in jeopardy because of the current state of the economy. "As company finances tighten, (the companies) look to cut certain fringe benefit items. Tuition benefits is something that may get cut. I know many real estate companies began to cut these benefits last January. That is one of the things that can happen," he said.

Not much change is expected in interest rates and inflation, Fuller said. He attributed the current inflation to rising oil prices. "This is predicted on a reasonable solution to the Middle East crisis. If oil prices decrease to between \$22 and \$25 (a barrel), the economy will pick up speed in the Washington area and also in other areas. Hopefully in the next 60 days we'll know how it will pan out," he said.

"I don't want to scare the hell out of the spring graduates. They may enter the job market on an upswing — it will still be sluggish though," Fuller said.

The current recession in the Washington area is not a product of the Middle East situation, according to Fuller. "The first signs began to appear in 1988 when there was a slowdown in construction. A fair amount of construction labor fell off. This was the first sign of trouble. The real slowdown in the development of new jobs occurred in January of 1990 after the Christmas spending spree. Consumer confidence fell and people began to change their spending patterns," he said.

The decline was noticed because the economy was operating at an above-average rate prior to 1989, Fuller said. The economy fell to a normal level in 1989 — which is healthy, according to Fuller. "It is like going 70 miles an hour on the freeway then slowing to 55. Even though you're going the speed limit, you feel like you're hardly moving because you were going very fast," Fuller said.

He noted that 75 percent of all jobs in D.C. were created in the last seven years Fuller said. "To generate 630,000 new jobs in the last 10 years took a lot out of the economy. Once it has rested, it will grow again," he added.

According to Fuller, the decrease in enrollment at GW may be a sign of the economic slowdown across the country. "No one is insulated from the effects," he added. "In any recessionary period people begin to think about the amount of money they spend on luxuries. Money spent on education at private universities may be in jeopardy because it is costly," Fuller said.

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# Assault

*continued from p. 12*

Kashani said the victim contacted a staff-member at the D.C. Rape Crisis Center Oct. 31, who put her in contact with Kashani.

According to Smith, when the victim arrived at the precinct she had bruises on her neck. On Nov. 1, Kashani met with the victim, who complained of abdominal pain and had scratches and a bruise on her neck and bruises on her wrists, Kashani said. She noted that she took the woman to Sibley Hospital for further treatment.

Smith said he met with Kashani and the victim Nov. 2 and walked through the scene of the crime with the two women. Police made composite drawings of the attackers based

on the victim's description and the victim looked through a book of possible suspects, according to Kashani. She said the two assailants were muscular, young-looking black males, both over 6' and wearing dirty, torn clothing. She also noted that they had particularly bad body odor and one of the attackers had a mustache.

Kashani said police complied with her request for extra security at the victim's apartment building because the victim's keys and identification were in the stolen purse.

Goode said he hoped that Metropolitan Police would inform him of an attack involving a student. He added that University Police and Metropolitan Police have no formal system of sharing information.

*Hatchet Staff Writer Jeff Goldfarb contributed to this article.*

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# UJA raises money for emigres

by Emily Cohen

*Hatchet Staff Writer*

The GW chapter of the United Jewish Appeal conducted a telephone campaign Dec. 2-5 to raise money for various charity projects. A majority of the funds will be donated to Operation Exodus, a UJA program sponsored by the American-Jewish community which helps to resettle Jewish Soviet emigres, according to Brian Cohen, co-chair of the GW chapter.

Cohen said Operation Exodus will receive 50 percent of the contributions, which will be donated by the chapter in

the name of a Jewish GW student's mother who died of cancer this past Yom Kippur. The money pays for the emigres' travel expenses while en route to their new home, in addition to their schooling, training and other living expenses while they learn the language and customs of their new country.

The remaining funds will be distributed to various programs for the needy in the metropolitan D.C. Jewish community, such as old-age homes and orphanages. According to a pamphlet distributed at the campaign's information table, "Some of our money helps

people in Israel. Some of our money helps people elsewhere in the world. Some of our money helps people right here in the United States. Some of our money helps people right here in our own community. All of our money helps the worldwide Jewish community . . ."

During the campaign, volunteers from several fraternities and sororities, including Alpha Epsilon Phi, Delta Phi Epsilon, Zeta Beta Tau and Sigma Epsilon Phi members, as well as some GW law students, conducted a phone-a-thon and manned an information table at the Marvin Center, Cohen said.

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# Foggy

continued from p. 1

Avenue — except for the West End.

"It is currently residential apartments and residents want it to stay that way. We do not want to become a dorm," a West End resident said.

Trachtenberg said he had just been notified that a court date for resolution of the West End controversy may have been agreed on. "My own sense is that the University's interest in the West End is a good thing . . . and its efforts were always to be as accommodating as possible to the residents of the building with the expectation that they would continue to live in the building for some considerable measure of time and that the building would come to the University for student purposes only after a lengthy period," Trachtenberg said.

To the extent funds permit, Trachtenberg said he would work toward building additional student accommodations. Of the approximately 3,000 GW students currently living on campus, Trachtenberg said he would like to see in the next decades additional housing created for another 2,000 students, possibly including first-year medical and law students.

Trachtenberg said opening GW's northern Virginia campus has alleviated some of the stress to find new classroom space. He said he speculates that within the next 20 years, technology will allow GW to begin moving some of the "back-office" operations — such as procurement, the registrar and payroll — to Virginia. These operations would be accessible in D.C. by computer, he said.

One Foggy Bottom resident suggested the president also put the students in northern Virginia and return the community to its residents.

"Honestly, students don't want to be

there," Trachtenberg said. "The reason students come to (GW) is they want to be in Washington. If I were going to be smart, I'd say you move and leave the students here," he said.

Residents said they did not want GW to use Francis Field for night games because of the lighting being reflected into people's apartments. They also blasted the possible addition of a helicopter port to the GW hospital because of the noise. Trachtenberg said he knew of no plans for either of these situations becoming reality in the next few years.

"I think you are going to have to be somewhat empathetic, maybe not cheerfully, to the fact that Foggy Bottom will never be the residential community that it was in 1945. Indeed, developers continually have their eye on this neighborhood and other neighborhoods, and if the University hadn't come in, I suspect that a whole variety of less benign developers would have come in," Trachtenberg said.

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# SPORTS

## Hot shooting by Surles, Hudock leads GW past Hartford, 97-77

by Scott Jared  
Hatchet Sports Writer

The GW men's basketball team got a warm reception from its home court rims Tuesday night in the Colonials' first game after a strong showing on their West Coast trip.

GW (3-2) mauled the University of Hartford, 97-77, in the Smith Center behind the shooting of sophomores Dirk Surles and J.J. Hudock.

Surles led the Colonials with 25 points, going 11-of-13 from the field in 23 minutes of play. Hudock scored 19 points against the Hawks, shooting 7-of-8 from the field, including 5-of-6 from three-point range. He was a perfect 5-of-5 from behind the three-point arc in the first half — nailing all of his trey's in the game's opening eight minutes. GW shot a blistering 61.3 percent from the field in the first half and 53.5 for the game.

GW took control of the game midway through the first half with a 14-0 run. Tied at 28-28 with 9:56 remaining in the half, Surles hit a three-pointer to start the Colonials' rally. After a Sonni Holland (20 points, eight rebounds)

hook-shot to put GW up 33-28, the hosts kicked into high gear with their transition game. Surles pushed the ball up the court after a Hawks miss, passing to freshman point guard Alvin Pearsall on the fly. Pearsall lofted an alley-oop back to Surles who jammed the pass home, giving GW a nine-point edge.

Surles and senior guard Rodney Patterson hit two baskets apiece in GW's next four possessions, giving them a 42-28 edge with 5:50 to play in the half.

The Hawks' offense broke its cold spell as Hartford managed to gain a little ground before halftime. GW led by eight, 48-40 at the intermission and never led by less than eighth the rest of the game.

GW head coach Mike Jarvis said the Colonials are beginning to come together. "I like the way that things are progressing," he said. "Now that the team is playing pretty well, I wish we could play every day."

Jarvis said Hudock's and Surles' play complimented each other Tuesday night. "One of the reasons Dirk had such a good night is because of the way

J.J. was shooting," he said. "J.J. was the best outside shooter on the court tonight."

The Colonials put the game out of reach early in the second half, going on a 9-0 run in the first two minutes.

GW's streak started on a Holland jumper with 18:02 left in the game to put the Colonials up 54-44. After the Hawks were unable to convert on the other end of the floor, Surles tipped in a Hudock miss and Holland scored again in the lane to put GW up by 14 with 17:02 to play.

Following another GW defensive stop, Pearsall capped the run with a three to give the Colonials a 61-44 lead with 16:17 left. GW's lead never fell below 12 after then.

Every player except sophomore Eric Withers saw playing time in the game for GW. Marc Withers played in his first game, going 0-for-1 from the field and grabbing two rebounds in a minute of play.

**Dunks** — The Colonials travel to Amherst, Mass., to take on Atlantic 10 Conference rival Massachusetts at 7 p.m. on Saturday. GW will then host the



photo by Greg Heller

Dirk Surles drives to the hoop for two of his team-high 25 points.

University of Maryland/Baltimore County at 7:30 p.m. Tuesday in the Smith Center.

Over the holidays, the Colonials will face Virginia Tech, Dec. 22 at 4 p.m. in the Smith Center. The Colonials then take to the road, meeting A-10 foe Duquesne Dec. 27 at 7:30 p.m. in Pitts-

burgh, Penn., Rhode Island Jan. 3 at 7:30 p.m. in Kingston, R.I. and Boston University on Jan. 5 at 7:30 p.m. in Boston, Mass.

The Colonials return home for a match-up against last year's A-10 champion, Temple, Jan. 10 at 9 p.m. in the Smith Center.

### Sports briefs

#### A-10 football may align

The Atlantic 10 Conference member schools that have Division I-A football programs, along with a leading candidate to join the A-10, will be considered as possible candidates for a Big East Conference football-only division, according to A-10 Commissioner Ron Bertovich.

The proposal, to be discussed at a Big East meeting Dec. 11-12, calls for Temple, West Virginia and Rutgers, along with Virginia Tech — one of the frequently mentioned candidates for admission to the A-10 — to join the Big East I-A football programs — Syracuse, Boston College, Pittsburgh and Miami — in a football-only conference.

Currently, all the schools are independents in football.

Solidification of the A-10 football programs would set into motion the A-10's plans to add members, according to Bertovich. Many of the 15 to 20 schools the A-10 has approached have indicated a I-A football division is a high priority, he said.

Expansion within the A-10 will be discussed formally at meetings in December and at the A-10's annual meeting in January, Bertovich added.

-Yosefi Seltzer

#### Women's basketball

The Colonial women will be busy over the next month playing nine games, including tonight's against James Madison at 7:30 p.m. in Harrisonburg, Va.

From there, GW will remain on the road for the next four games. The Colonial women will play American Dec. 11 at 7 p.m., Maryland/

Baltimore County Dec. 15 at 7:30 p.m. and will participate in the South Florida Holiday Classic in Tampa, Fla. Dec. 21-22.

In the opener, GW will go up against the host South Florida at 3 p.m. Then, depending on the results, the Colonial women will face either Duke or South Alabama in the championship (3 p.m.) or consolation round (1 p.m.).

GW returns home for one game against Old Dominion Dec. 30 at 2 p.m. before hitting the road again to play Rhode Island on Jan. 3 at 5:15 p.m. in Kingston, R.I., and Massachusetts Jan. 5 in Amherst, Mass., at 6:45 p.m. The Colonial women then head home to face St. Joseph's Jan. 8 at 6 p.m.

• • •  
Surles named A-10 Player of the Week

Sophomore guard Dirk Surles was named Atlantic 10 Player of the Week for the first week of the season.

Surles scored 41 points in two games in the Apple Invitational over the weekend, including a career-high 29 points in an upset of Stanford University Dec. 1. Including Tuesday's game against Hartford, Surles has scored 106 points in five games for a 21.2 ppg average.

• • •  
Squash wins

The GW squash club won its first match of the year, beating Georgetown 7-2 Dec. 1 at the Smith Center.

GW (1-6) was led by tri-captains Hunter Bennett, Alan Steel and Pete Zotis. Number-one seed Bennett won his match, 3-0, number-two seed Steel triumphed, 3-0 and the third-seeded Zotis won 3-1.

-Ted Gotsch

### George shakes, rattles and rolls

by Robert S. Greenfield

Hatchet Sports Writer

George, GW's mascot, never knows what to expect at basketball games. One thing GW's rowdiest cheerleader never expected, though, was to be punched by the opposing team's mascot.

During GW's men's basketball home opener against St. Joseph's Nov. 29 — which the Colonials won, 84-74 — George was playfully mocking the St. Joseph's Hawk, who flaps his wings non-stop throughout every game. George was jokingly chasing the Hawk with his hatchet and accidentally ran into the other mascot. As George tells it, "I was mocking him, he stopped short, and I ran into him. He took offense and he clocked me. I got blind-sided."

George didn't retaliate, but deviously said, "You can forgive, but you never forget. And it's a long season and we'll play them again . . . mascots are supposed to excite the crowd, but you're not supposed to hurt each other."

George — who refused to be identified — can be sighted rather easily at every Colonials home basketball game. He's the one walking around waving a hatchet.

At one moment George can be sighted saying hello and bringing a smile to a small girl in the crowd, and the next he's moving through the audience giving high-fives to fans in celebration of a basket.

George is quick to shake his head and wave off the referees after a foul call against GW. But he is even quicker to raise his hands indicating a field goal after sophomore forward J.J. Hudock or sophomore guard Dirk Surles hits a three-point shot.

When he's not busy spying on the opponent's huddle, he could easily be checking out the half-time cheerleaders, who he nods at approvingly and then follows off court.

He also nods quite approvingly at this year's team. "We've got a very good season ahead . . . there's a light this year," George said.

"A lot of teams are not going to expect much," he said, adding that he thinks that can work to GW's advantage.

For example, GW upset host team



photo by Greg Heller

George the mascot

Stanford University 81-70 last weekend at the Apple Invitational Tournament in Palo Alto, Calif. "That was a great time. The fans were enjoyable and they rooted for us in the second game (a 74-72 GW loss to Vanderbilt)," George said.

Just as GW students are fans of George, George is a fan of them. "The fans are great. There's a lot of fan

support which makes my job a lot easier," he said.

However, George wishes fans could also be excited for the women's basketball team. "We need support at women's games," he said. "They're a good team and they deserve support."

George has other support in the cheerleaders and the pep band. Rousing renditions of "Louie, Louie" or "Twist and Shout" give George an opportunity to strut his stuff. "If it weren't for the band, my job would be a lot harder. The band makes me look good," he said.

As for the cheerleaders, "They give me ideas and help me out a lot. They deserve more respect than they get. They're here for every game, too."

George can only be seen at basketball games, but he'd like to perform at other events. "(I'm) the mascot of the school, not just the basketball team," George said, adding that if asked he'd be thrilled to make appearances at publicity events.

It takes George about a half hour to get dressed and prepared for each game. Cheering at each game is an exhausting and dehydrating experience for George, but he's not complaining. "I'm having fun, having a great time. I just go out there and enjoy myself," he said.

It does, however, take its toll. "For the first hour after the game you're still running with adrenalin. But then you hit a wall and stop going," he said.

George has high expectations for GW basketball this season and hopes to cheer them on national television by the end of the season. As for a final word of advice and encouragement to fans, George said, "Keep on going nuts!"